

William Gilmore

screenwriter • playwright

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CREDITS

FILM

- **Halfway There** (*feature length drama*)
Five young adults in a rehab center discover they aren't so different as they struggle to recover their lives from the abyss of drug addiction.
Commissioned/Produced by Periwinkle Productions
- **The Prince of Paupers** (*feature length drama*)
The true story of Guillermo Descalzi's rise to the top of Spanish television and subsequent fall from high-stepping celebrity to homeless drug addict on the streets of Washington, DC.
Commissioned by Gama Productions
- **Wombshot** (*short drama*)
A young woman tells the tale of a confused girl who tries to give herself an abortion never realizing the girl in her story is in fact herself.
Short Film Adaptation
Produced by Mill Creek Productions
Official Selection at Arizona International Film Festival
Official Selection at Palm Springs International Film Festival
- **Oral Communication** (*short comedy*)
A slip of the tongue turns a one-night stand into a bitter, biting, battle of the sexes.
Produced by Mill Creek Productions
- **Hikin'n Bikin'** (*short comedy*)
Two young men hiking a back road meet an unexpected biker.
Produced by BMB Productions

TELEVISION

- **You Wrote It, You Watch It** (*sketch comedy series*)
Viewer's letters are re-enacted in brief skits hosted by Jon Stewart.
Produced by MTV
Eileen Katz, Executive Producer

STAGE

• **The Tragedy of Frankenstein** (*drama*)

A full-length adaptation of Mary Shelley's novel featuring a Chorus Master and his Chorus of Imps retelling the tragic history of Victor Frankenstein.

Produced by Praxis Theatre Project, NYC

Produced by NSU of Louisiana, Natchitoches, LA

Produced by Theatre Downtown, Orlando, FL

Produced by the Francis W Parker School, Chicago, IL

Winner of the Annual New Play Competition, Theatre Downtown, Orlando, FL

• **Ham-lite** (*one-act comedy*)

A slightly abridged version of Shakespeare's greatest play told by three traveling players in a commedia style presentation involving audience participation.

Produced by Theatre Conspiracy, Ft. Myers, FL

Produced by Stage One Children's Theatre, Louisville, KY

• **Oral Communication** (*one-act comedy*)

A slip of the tongue turns a one-night stand into a bitter, biting, battle of the sexes.

Produced by Collaborations, New York, NY

• **First Date** (*one-act comedy*)

A one-sided view of the trials and tribulations of dating from the male perspective.

Produced by Collaborations, New York, NY

• **Last Supper** (*one-act drama*)

Two brothers share a final meal as one tries to convince the other to confess to a crime he didn't commit.

Produced by North Park Playwright Festival, San Diego, CA

UNPRODUCED CREDITS

FILM

• **Nightfalls** (*feature length thriller*)

An erotic thriller in the vein of "The Others" and "The Sixth Sense" which follows a police investigation into the underground world of sex clubs and after-hours bars in search of a serial killer.

Quarter-finalist, Austin Film Festival

Reading at NYC Playwrights, New York City

- **The Devil's Tramping Ground** (*feature length, low-budget horror*)
After spending the night at an allegedly haunted location, a trouble college senior experiences a series of paranormal events with deadly consequences, but is it his own paranoia or has a sinister force invaded his soul?
Honorable Mention, Writer's Digest 78th Annual Writing Contest
- **The Calling** (*feature length, low-budget horror*)
A happy couple is torn apart when the husband suffers a near death experience and ghosts follow him back to the world of the living.
Honorable Mention, Writer's Digest 78th Annual Writing Contest
- **Little Boy Blue** (*feature length, light family comedy*)
A young bachelor takes in his nephew and rediscovers the value of family.
- **Shadow of the Reaper** (*feature length, low-budget horror*)
A small college town is terrorized by the visage of the Grim Reaper.

STAGE

- **Yea, Though I Walk** (*full length drama*)
On the last night of his life in a prisoner-of-war camp, a young man re-examines his decision to enlist in the American Civil War.
Honorable Mention, Writer's Digest 72nd Annual Writing Contest
Semi-finalist, Pinter Review
Reading at NYC Playwrights, New York City
Reading at Collaborations, New York City
- **Christopher Street: Fairy Tale Conversations from the West Village** (*full-length drama*)
Peter Payne hosts his own memorial service at the Neverland Bar, a fairytale world of trolls, princesses and shirtless Lost Boys who mask the pain of growing up with bottomless drinks and drug-fueled sex in dark back rooms.
Developed at Playwrights6, Los Angeles, CA
Honorable Mention, Writer's Digest 78th Annual Writing Contest
- **Indian Givers** (*one-act comedy*)
A brief overview of 500 years of American History that takes shots at everyone and everything.
Reading at NYC Playwrights, New York City
Reading at Collaborations, New York City
Reading at Playwrights 6, Los Angeles